

THE PARLOUR

THE OCCASIONAL NEWSLETTER OF THE ARTIST SETKEN



SEKHMET'S RAGE:

AN AUTHENTIC EGYPTIAN BEER BREWED IN AUSTRALIA

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My painting Winged Sekhmet graces the label of bottles and cans of an innovative new craft beer called Sekhmet's Rage. Reproduced in its entirety with additional glorious metallic red and gold, Bacchus Brewing in Brisbane have been able to source a yeast culture from 2500 year old bread discovered in an Egyptian tomb a few years ago. True to the original legend of the myth known as *Sekhmet's destruction of mankind*, the beer features pomegranate and has been getting rave reviews on the craft beer websites. Sadly, the beer has had a limited production run, but I have some available to try for those people coming to my Garden Party exhibition.

 My Garden Party Open Studio Beer Tasting Event will be featured in the next issue, but you can enjoy the [playlist](#) now

JANE ROBERTS AND SETH

Jane Roberts (1929 - 1984) was a writer, mystic and poet, most famous for her books channeled by an entity named Seth. My painting is a playful comment regarding another Seth, and is taken from a photo where Jane is speaking for Seth while her husband Robert Butts is taking down the dictation. I discovered the Seth material via Theosophy, and you can read a blog post about the latter [here](#).



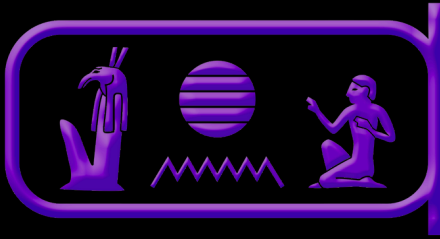
Jane Roberts And Seth
Acrylic on wood panel
40cm x 50cm
February 2025



The artist working on Setken Meets Marlow Moss
February 2025
polaroid and photo by Paul Compton

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THE PARLOUR

A MONUMENTAL EGYPTIAN TOMB IN MELBOURNE: PUBLIC TALKS COMMENCE THIS MONTH

My newly reformatted presentation detailing my research into David and Annabella Syme's tomb in Kew Cemetery will be held at the following venues with the first starting this month:

Saturday April 12th 2025
Theosophical Society,
Flinders Lane, Melbourne

book
here



Tuesday October 14th 2025
Prahran Mechanics Institute Library
St. Edmonds Rd, Prahran

Thursday October 30th 2025
Kew Library
Cnr. Cotham Road & Civic Drive, Kew

The talk now runs for 45 minutes with a comprehensive slideshow. There's a lot of new information not previously published or included in the 2023 version at my AIZI exhibition.

The talk features a 5 minute film of architect Walter Butler (played by me) reading the letter he wrote to Annabella Syme, discussing the extraordinary symbolism of the tomb.

A MONUMENTAL
EGYPTIAN TOMB
IN MELBOURNE



Coming In Issue 15:
The Garden Party



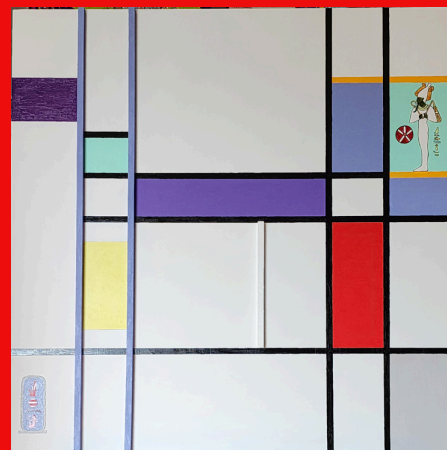
MARLOW MOSS TRIPTYCH

Marlow Moss (1889 - 1958) was a British artist and sculptor that art historians classify as a Constructivist.

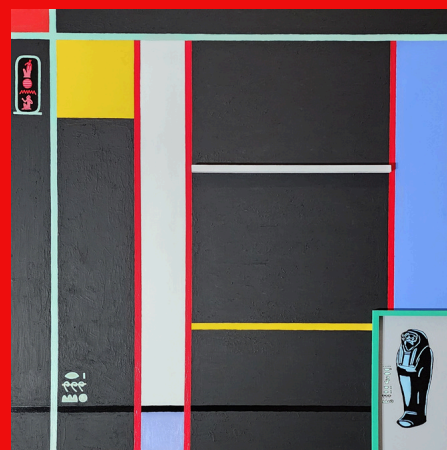
She studied under Fernand Leger and was a contemporary and friend of Piet Mondrian, who referred to her affectionately as "Miss Moss". I discovered her through reading Mondrian's biographies, and am enchanted by her work.



*Setken Meets
Marlow Moss
Acrylic on wood
panel
70cm x 70cm
February 2025*



*Setken Meets
Marlow Moss In
The Duat
Acrylic and balsa
wood on wood panel
70cm x 70cm
March 2025*



*Setken And Marlow
Moss Go To Rostau
Acrylic and balsa
wood on wood panel
70cm x 70cm
March 2025*