ISSUE 10 APRIL 2024

THE PARLOUR

THE OCCASIONAL NEWSLETTER OF THE ARTIST SETKEN

A VICTORIAN BEDAZZLEMENT [BILLILLA BEDAZZLED: WALTER BUTLER VS SETKEN REMIX]



IN THIS

a victorian bedazzlement

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the complete encyclopedia of egyptian deities

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worm pornography



Setken as the Slime Narrator in Ian Haig's short film, Worm Pornography (see page 2). Photograph taken from film screening by Kitten

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Originally conceived as a 3-minute black and white silent film, this work shows the final scene of the film replete in a reconceived version of Billilla mansion in Brighton, reworked from Walter Butler's original plans.

For more details, see the <u>blog post</u>.

A Victorian
Bedazzlement
[Billilla Bedazzled:
Walter Butler vs Setken
Remix]
Acrylic on
canvas,
36" x 72",
February 2024

SEVENTEEN DIVINE SHAU I AND II AND SEVENTEEN DIVINE SHAU SPHINXES I





Seventeen Divine Shau I & II

Acrylic on linen, 24" x 48" March 2024

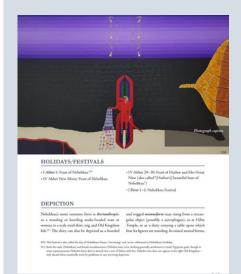


Seventeen Divine Shau Sphinxes I

Acrylic on canvas 24" x 24" March 2024 ISSUE 10 APRIL 2024



THE PARLOUR



Egyptian Deities by my friend and Egyptologist Dr. Tamara Siuda has been released!

The Complete Encyclopedia Of

Word has it that the beautifully presented book is being stocked at The Louvre gift shop in Paris!

My painting Nehebukau And The Ocean Of Reassurance (2017) appears in the tome as a complement to the entry for that deity.

The book can be made purchased here.





Pre-publishing galley featuring my painting

ENCHANTMENT UPDATE



Aside from completing A Victorian
Bedazzlement [Billilla Bedazzled: Walter Butler
vs Setken remix] (page 1), I recorded and edited
the audio story Encounter In Ramthong Lane
to accompany the triptych I am painting of the
same name.

I made some great strides with my research in meeting the author of a seminal work on architect Walter Butler, and uncovered (thanks to a helpful librarian at PMI) parts of the mystery of the disappearance of one of Melbourne's most famous stonemason firms.

I am in the process of converting my shed into another studio to accommodate multiple works at the one time and continue to paint full time.

I visited the Melbourne Art Fair thanks to a kind invitation of friends who also support my work, which was quite an experience. And timely.

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WORM PORNOGRAPHY

I had a role in <u>Ian Haig</u>'s new film, Worm Pornography.
One of my first acting excursions in a while, it was recorded and filmed at RMIT last year, and there was a screening at Thornbury Cinema House in March.







Coming In Issue 11

A Melbourne Enchantment Encounter in Ramthong Lane More Shau Series Works