

# THE PARLOUR

THE OCCASIONAL NEWSLETTER OF THE ARTIST SETKEN

## A VICTORIAN BEDAZZLEMENT [BILLILLA BEDAZZLED: WALTER BUTLER VS SETKEN REMIX]

### IN THIS ISSUE

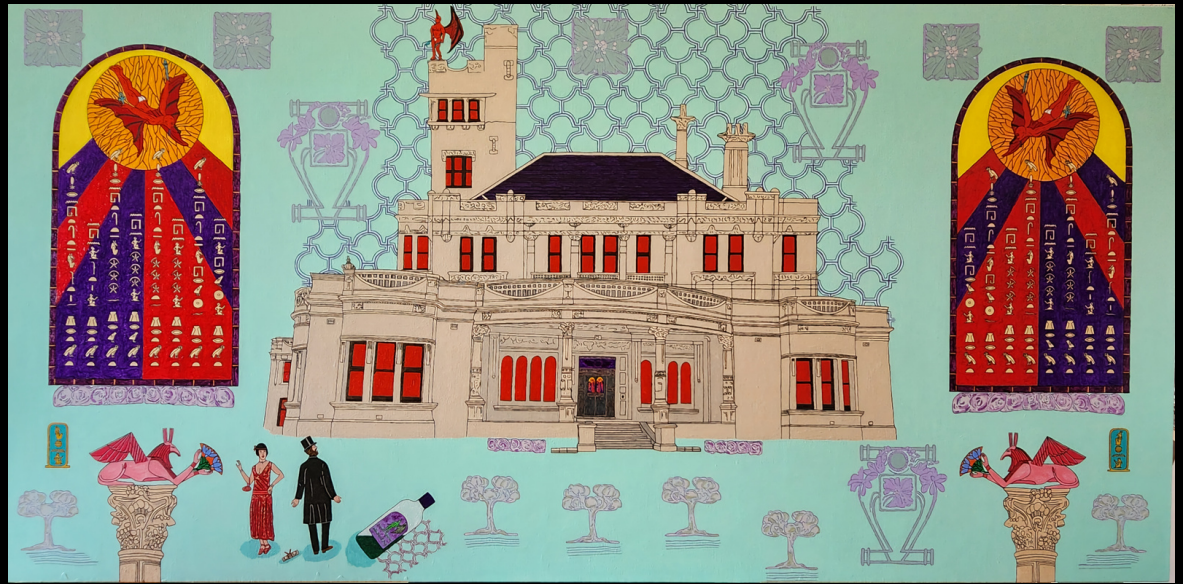
a victorian  
bedazzlement

seventeen divine  
shau and  
seventeen divine  
shau sphinxes

the complete  
encyclopedia of  
egyptian deities

enchantment  
update

worm  
pornography



Originally conceived as a 3-minute black and white silent film, this work shows the final scene of the film replete in a reconceived version of Billilla mansion in Brighton, reworked from Walter Butler's original plans.

For more details, see the [blog post](#).

*A Victorian  
Bedazzlement  
[Billilla Bedazzled:  
Walter Butler vs Setken  
Remix]  
Acrylic on  
canvas,  
36" x 72",  
February 2024*

## SEVENTEEN DIVINE SHAU I AND II AND SEVENTEEN DIVINE SHAU SPHINXES I



Setken as the Slime Narrator in Ian Haig's short film, Worm Pornography (see page 2). Photograph taken from film screening by Kitten



*Seventeen Divine Shau I & II*

*Acrylic on linen,  
24" x 48"  
March 2024*

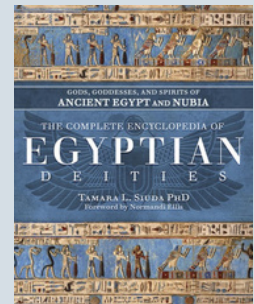


*Seventeen Divine  
Shau Sphinxes I*

*Acrylic on  
canvas  
24" x 24"  
March 2024*

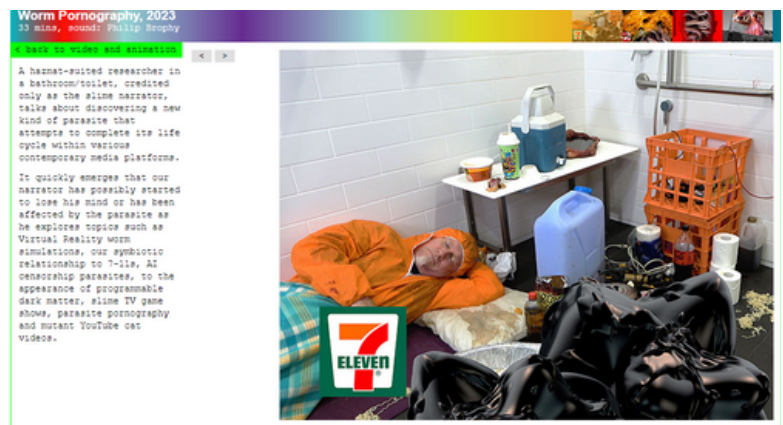
[setken@setken.com](mailto:setken@setken.com)

[www.setken.com](http://www.setken.com)



I visited the Melbourne Art Fair thanks to a kind invitation of friends who also support my work, which was quite an experience. And timely.

One of my first acting excursions in a while, it was recorded and filmed at RMIT last year, and there was a screening at Thornbury Cinema House in March.



**A Melbourne Enchantment  
Encounter In Ramthong Lane  
More Shau Series Works**

